English Language Arts- Grade 4				
Phonics and Decoding	Skills			
	Almays	Mostly	Seldom	Never
Used knowledge of letter-sound relationships,				
syllabication, and roots and affixes to read				
unknown words				
Uses multiple strategies to help figure out the				
meaning of unknown words				
Determines the meaning of words and phrases				
based on how they are used in a text				
Fluent Oral Readi	ng			
	Almays	Mostly	Seldom	Never
Reads Grade 4 sight words				
Reads Grade 4 text with accuracy, appropriate				
rate and expression				
Reading Comprehension (Literary Text and	nd/or II	nforma	tional '	Text)
	Always	Mostly		Never
Reads Grade 4 text with purpose and				
understanding				
Uses prior knowledge to connect to the new				
ideas in a text				
Draws inferences from a text and refers to				
details and examples in the text when				
explaining inferences				
Uses details from text to determine cause and				
effect in a story				
Determines the theme of a Gr. 4 story				
Summarizes a Gr. 4 story				
Uses specific details from the story to describe				
a CharaCter in depth				
Uses specific details from the story to describe				
a setting in depth				
Uses specific details from the story to describe				
an event in depth				
Explains the major differences among poetry,				
drama, and prose				

English Language	Arts-	Grade	? 4	
Phonics and De	coding (Skills		
	Always	Mostly	Seldom	Never
Used knowledge of letter-sound				
relationships, syllabication, and roots				
and affixes to read unknown words				
Uses multiple strategies to help figure				
out the meaning of unknown words				
Determines the meaning of words and				
phrases based on how they are used in				
a text				
Fluent Oral	Reading	3	<u> </u>	
	Always	Mostly	Seldom	Never
Reads Grade 4 sight words				
Reads Grade 4 text with accuracy,				
appropriate rate and expression				
Reading Comprehension (Literary	Tev+ and	Vor Info	rmationa	I TOY+1
Codaing Collibrations (Diccidit		il Oi Tillo		n
Kadama Cambi effection (Diccidit)	Always	Mostly	Seldom	Never
Reads Grade 4 text with purpose and	- I		1	
	- I		1	
Reads Grade 4 text with purpose and	- I		1	
Reads Grade 4 text with purpose and understanding	- I		1	
Reads Grade 4 text with purpose and understanding Uses prior knowledge to connect to	- I		1	
Reads Grade 4 text with purpose and understanding Uses prior knowledge to connect to the new ideas in a text	- I		1	
Reads Grade 4 text with purpose and understanding Uses prior knowledge to connect to the new ideas in a text Draws inferences from a text and	- I		1	
Reads Grade 4 text with purpose and understanding Uses prior knowledge to connect to the new ideas in a text Draws inferences from a text and refers to details and examples in the	- I		1	
Reads Grade 4 text with purpose and understanding Uses prior knowledge to connect to the new ideas in a text Draws inferences from a text and refers to details and examples in the text when explaining inferences	- I		1	
Reads Grade 4 text with purpose and understanding Uses prior knowledge to connect to the new ideas in a text Draws inferences from a text and refers to details and examples in the text when explaining inferences Uses details from text to determine	- I		1	
Reads Grade 4 text with purpose and understanding Uses prior knowledge to connect to the new ideas in a text Draws inferences from a text and refers to details and examples in the text when explaining inferences Uses details from text to determine cause and effect in a story	- I		1	
Reads Grade 4 text with purpose and understanding Uses prior knowledge to connect to the new ideas in a text Draws inferences from a text and refers to details and examples in the text when explaining inferences Uses details from text to determine cause and effect in a story Determines the theme of a Gr. 4 story	- I		1	
Reads Grade 4 text with purpose and understanding Uses prior knowledge to connect to the new ideas in a text Draws inferences from a text and refers to details and examples in the text when explaining inferences Uses details from text to determine cause and effect in a story Determines the theme of a Gr. 4 story Summarizes a Gr. 4 story	- I		1	
Reads Grade 4 text with purpose and understanding Uses prior knowledge to connect to the new ideas in a text Draws inferences from a text and refers to details and examples in the text when explaining inferences Uses details from text to determine cause and effect in a story Determines the theme of a Gr. 4 story Summarizes a Gr. 4 story Uses specific details from the story to			1	
Reads Grade 4 text with purpose and understanding Uses prior knowledge to connect to the new ideas in a text Draws inferences from a text and refers to details and examples in the text when explaining inferences Uses details from text to determine cause and effect in a story Determines the theme of a Gr. 4 story Summarizes a Gr. 4 story Uses specific details from the story to describe a Character in depth			1	
Reads Grade 4 text with purpose and understanding Uses prior knowledge to connect to the new ideas in a text Draws inferences from a text and refers to details and examples in the text when explaining inferences Uses details from text to determine cause and effect in a story Determines the theme of a Gr. 4 story Summarizes a Gr. 4 story Uses specific details from the story to describe a Character in depth Uses specific details from the story to			1	

Explains the major differences among				
poetry, drama, and prose				
Compare and Contrast the Viewpoint				
of different stories				
Makes connections between written				
text and a visual presentation of the				
text (compares the "Diary of a Wimpy				
Kid" story to the movie)				
Combines information from two texts				
on the same topic to write or speak				
about the subject				
Determines the main idea of a Gr. 4				
informational piece and explains how it				
is supported by key details				
Summarizes a piece of Gr. 4				
informative text				
Explains events, scientific ideas, or				
procedures from a Gr. 4 informational				
text and uses the text to support the				
explanation				
Describes the structure used in a piece				
of informational text				
Understands the differences in focus				
and information provided between a				
firsthand and secondhand account of				
the same event				
Explains how an author uses reasons				
and evidence to support his/her points				
Vocabu	ulary			
	Always	Mostly	Seldom	Never
Uses words and phrases learned				
through listening or reading, especially				
words related to fourth grade topics				

Writing				
	Almays	Mostly	Seldom	Never

Writes an <u>opinion piece</u> that supports a point of view	
Introduces the topic or book	
States own opinion	
Creates an organizational structure that supports the purpose	
Provides reasons that are supported by facts	
Uses linking words to give a reason to support the stated opinion	
Provides a concluding statement or section	
Writes an informative piece, which examines a topic	
Introduces the topic	
Groups related information using helpful formatting and illustrations	
Uses facts, details, quotations and definitions to develop the topic	
Uses linking words to connect ideas within Categories (and, then, next, so, altogether, etc.)	
Provides a concluding statement	
Writes a real or imagined narrative pieces:	
Establishes a situation and introduces a narrator	
Organizes an appropriate sequence of events	
Uses dialogue and descriptions to develop events and Characters	
Uses transitional words and phrases to manage the sequence of events (later that day, in an hour, etc.)	
Uses concrete words and phrases and sensory details	
Provides a sense of closure	

Produces pieces of writing that are appropriate for fourth grade tasks, audiences and purposes	
Uses guidance from teachers and peers to plan,	
revise, and edit writing	
Corrects inappropriate sentence fragments and	
run-on sentences	
Uses technology to publish work	
Conducts a short research project to build	
knowledge about a topic	
Finds information, takes notes on sources, and	
Categorizes the notes	
Provides a list of sources used in my research	
project	
Writes for a range of time and tasks	
English Conventions (Spelling and Grammar)	
Always Mostly Seldom No	ever
Writes legibly using manuscript or Cursive	
Demonstrates command of keyboarding skills	
that allow me to type a page in one setting	
Forms and uses verb tenses	
Uses adjectives in conventional order	
Forms and use prepositional phrases	
Capitalizes: names of people, months, days,	
holidays, geographic names and titles	
Uses quotation marks and commas to mark	
dialogue and quotations from a text	
Uses periods, question marks and exclamation	
points	
Uses comma in dates, addresses, series of	
words and in compound sentences	
Uses conventional spelling for common words	

Generalizes studied spelling patterns and uses in writing				
Selects words and phrases to precisely convey ideas				
Selects punctuation for effect				
Dolated Chills				
Related Skills	Always	Mostly	Seldom	Never
Correctly uses homonyms	7410073	1.103617	Belacili	140,00
Correctly uses homonyms				
Explains the meaning of simple similies and metaphors				
Explains the meaning of common idioms, adages, and proverbs				
Demonstrates understanding of words by relating them to their synonyms or antonyms				
Uses a dictionary to find the correct spelling of a word				
Uses glossary or dictionary to determine the meanings of words				
Speaking and Listeni	ng	ı	•	1
	Almays	Mostly	Seldom	Never
Follows class rules for discussion and carries out any assigned role				
Prepares for a class discussion by completing required reading (or work) and participates by responding to things others say				
Interprets information that is presented orally				
Asks questions to seek help, clear up confusion or deepen understanding of a concept				
Makes comments that contribute to the discussion				
Paraphrases portions of a text read aloud or presented visually				

identificathe necessary and evidence a encessory			T	
identifies the reasons and evidence a speaker gives to support a topic				
Speaks clearly and audibly while reporting on a topic, retelling a story, or relating an experience in an organized manner				
Mathematics-Gra	ade 4			
Adds, Subtracts, Multiplies and Divide	es with	Whole	Numbe	ers
or Fractions to Solve P	roblem			
	Almays	Mostly	Seldom	Never
Understands that multiplication problems are comparisons of groups (ie.) 4x6 can be thought of as 4 groups of 6 or 6 groups of 4				
Uses strategies for solving multiplication and division problems:				
 Creating representations 				
Arrays				
 Drawings 				
 Bar models 				
 Writing equations 				
 Solving for missing numbers 				
Uses strategies from addition, subtraction, multiplication and division operations in combination to solve multi-step word problems				
Represents an unknown number in an equation with a letter				
Uses estimation, mental math and rounding to determine reasonableness of answers				
Explains, or creates a model to explain, why multiplying a numerator and a denominator by the same number does not Change the Value of a fraction				

Compare two fractions by creating common denominator fractions or by comparison to a benchmark fraction (1/2, 1/3, 1/4, 3/4)				
Understands that comparison of two fractions is valid only if the fractions refer to the same whole				
Explains that improper fractions have a greater numerator than denominator				
Understands that addition and subtraction of fractions is joining and separating parts referring to the same whole				
Decomposes a fraction into two fractions with the same denominator and numerators that are added together to equal the numerator in the original fraction				
Adds and subtracts mixed numbers with like denominators accurately				
Solves word problems with involving addition and subtraction of fractions with like denominators				
Multiplies a fraction by a whole number				
Solves a word problem involving multiplication of a fraction by a whole number				
Shows the equivalence of a fraction with a denominator of 10 to a fraction with a denominator of 100 in order to add the two fraction				
Familiar with Factors and	Multip	les	L	
	Almays	Mostly	Seldom	Never
Finds all factor pairs for any given number from 1 to 100				
Determines if a number from 1 to 100 is prime or composite				
Generates and Analyzes	Patter	ns		
	Almays	Mostly	Seldom	Never

Creates a number or shape pattern that follows a given rule				
Notices the features of a pattern that has been created by a rule				
Understands Place Value for Mul	ti-Digi	t Numl	oers	
	Almays	Mostly	Seldom	Never
Explains that in a multi-digit number, a digit in one place represents ten times what it represents in the place immediately to its right				
Writes large whole numbers using numerals, expanded notation or words				
Compares two large numbers using < or >				
Compares two fractions using <, > or =				
Uses Place Value and Properties of O Arithmetic	peratio	ons to	Perfori	m
	Always	Mostly	Seldom	Never
Rounds large whole numbers to any specific place				
Adds and subtracts large numbers accurately				
Multiplies a four digit number by a one-digit number accurately				
Multiplies two two-digit numbers accurately				
Divides a four digit number by a one digit number (with and without remainders) accurately				
Uses Decimal Notation for	Fracti	ons		
	Always	Mostly	Seldom	Never
Uses decimals to show fractions with denominators of 10 and 100				
Compares Decimal Fra	Ctions			
Compares two decimals to hundredths by reasoning about their size	Always	Mostly	Seldom	Never
Understands Geometry including (Measu	ring Ar	ngles	

	Almays	Mostly	Seldom	Never
Understands that angles are created from two				
rays that share a common endpoint				
Understands that angles are measured in				
reference to a Circle, where the endpoint is the				
Center of the Circle				
Uses a protractor to measure angles in whole number degrees				
Solves addition and subtraction problems involving angles				
Identifies and draws points, lines, line				
segments, rays, angles, parallel lines and				
perpendicular lines				
Classifies two dimensional-shapes based on				
attributes (sides, vertices, angles)				
Recognizes and identifies right triangles				
Recognizes and draws lines of symmetry				
Orders Fractions	3			
	Almays	Mostly	Seldom	Never
Creates a line plot to show measurements				
involving benchmark fractions				
Solves Problems Involving M	easure	ment		
	Almays	Mostly	Seldom	Never
Uses the four mathematical operations to solve				
word problems involving measurement				
(including simple fractional and decimal				
measurements)				
Uses area and perimeter formulas to solve real				
world problems involving rectangles and squares.				
Creates a line plot to show measurements involving benchmark fractions				
mretring penetring in production				

Uses information from line plots	s to solve				
measurement problems involving	addition and				
subtraction of fractions					
Converts Measu	rement Units (within	System	S	
		Always	Mostly	Seldom	Never
Understands the relative size of units in a single system (ie) a pouthan an ounce					
Creates a table showing the measurement of a large unit in terms of smaller units. For example,	1 yard 3 feet 12 inches				
Represent	ts and Interpre	ts Dat	а		
		Almays	Mostly	Seldom	Never
Creates a line plot to show mean involving benchmark fractions	surements				
Uses information from line plots to solve measurement problems involving addition and subtraction of fractions					
Creates a table showing the mea large unit in terms of smaller un					

Science- Grade 4				
Scientific Skills				
	Always	Mostly	Seldom	Never
Observes and ask questions about Grade 4 scientific topics				
Constructs a simple scientific model to illustrate a Grade 4 scientific concept				
Plans a scientific investigation				
Collects data during a scientific investigation and displays it efficiently				

Explains the results of a scientific investigation				
Energy Conversion	าร			
	Almays	Mostly	Seldom	Never
Explains how the faster an object moves, the more energy it has				
Understands that energy is present whenever there are moving objects, sound, light, or heat				
Describes the relationship between energy and force				
Explains the conversion of stored energy into a form for practical use				
Works in a team to design a solution to a real world energy problem given by a teacher				
Vision and Light				
	Almays	Mostly	Seldom	Never
Explains that light transfers energy from place to place				
Explains how energy moves through light waves				
Earth's Features			·	
	Almays	Mostly	Seldom	Never
Identifies evidence from patterns in rock formations and fossils in rock layers to support an explanation for Changes in a landscape over time.				
Observes the presence and location of certain types of fossils and indicates the order in which rock layers were formed on a timeline				
Uses evidence to support the explanation that local, regional, and global patterns of rock formations reveal Changes over time due to earth forces, such as earthquakes, or glacial activity				
Waves, Energy and Info			T	
	Always	Mostly	Seldom	Never

Develops a model (diagram, drawing, physical replica, dramatization, or storyboard) to describe the patterns of waves in terms of amplitude and wavelength		
Explains how waves can cause an object to move		
Describes and compares several patterns that are used to transfer information		
Explains that digital information can travel over a long distance without degrading and be converted to text, graphic, or voice by a cell phone or computer		

Social Studies- Grade 4				
Social Studies Skills				
	Always	Mostly	Seldom	Never
Collects and displays data collected during a social studies investigation				
Frames a compelling question about a grade 4 social studies topic				
Explains why the compelling question is important				
Locates two or more sources to help answer the compelling question				
Civics				
	Almays	Mostly	Seldom	Never
States 2 or three facts about the NH Constitution (ie) Established on June 2, 1784, Divided into 2 parts: Bill of Rights and a Form of Government, All laws must comply with the NH Constitution				
Explains the responsibilities of the officials in each branch of NH Government				
Describes several individual responsibilities of a citizen (ie) voting, respect for the law, respect				

for the rights of others, Civic mindedness, and Civility				
Compares own point of view to the point of view of another person or group with civility				
Economics	•			
	Almays	Mostly	Seldom	Never
Creates a list of three incentives, positive and/or negative that influence economic decisions that people make (Choice of home or apartment, availability of jobs, using credit or Cash to pay for a good or service, location of home and cost of utilities, tax base, entertainment costs, etc.)				
Creates a display that illustrates the resources (human Capital, physical Capital and natural resources) needed to produce a specific good or service (ie) To produce a 2" x 4"- wooded land, a lumber-jack/lumber-jill with a Chainsaw, a truck with a winch, a road connecting the wood lot to the mill, a mill and the technology and machinery to cut the tree into the proper size, a miller with the training to operate the machinery required to cut the 2" x 4", the hoists needed to move the tree from the truck and the 2" x 4" back onto a truck, and a buyer for the 2" x 4".				
Explains how states and countries become interdependent through trading goods				
Geography				
	Almays	Mostly	Seldom	Never
Locates each of the ten NH counties and 50 American states on a map and gives the region in which the state or county is located (north, south, east, west, central).				

Uses maps of	Name: Date: What Type of Map?				
different types					
and scales to					
answer specific					
questions or to	TOTAL STATE OF THE PARTY OF THE				
gather data					
about a Country,					
state, or region.					
	Cut the words and glue. Topographic resource or road map economic map map map physical political climatic map map				
Explains why cities	and towns are located near				
certain landforms	or near certain natural				
resources					
Describes how the	Cultural and environmental				
Characteristics of	a place change over time.				
(immigration, econ	omic changes, natural				
disasters, discover	y or resources, etc.)				
	History	ı		l	
	1 113 601 /				
	1 1/3 (0/7	Almays	Mostly	Seldom	Never
Explains how to us		Always	Mostly	Seldom	Never
- ,	se historical sources to study	Always	Mostly	Seldom	Never
- ' ' ' '		Always	Mostly	Seldom	Never
the past (photogra interviews)	se historical sources to study ophs, documentaries, books,	Almays	Mostly	Seldom	Never
the past (photogra interviews) Generates question	se historical sources to study phs, documentaries, books, ns about a source to find	Always	Mostly	Seldom	Never
the past (photogra interviews) Generates questio information about	se historical sources to study ophs, documentaries, books, ns about a source to find the historical event the	Almays	Mostly	Seldom	Never
the past (photogra interviews) Generates question information about source represents	ns about a source to find the historical event of	Always	Mostly	Seldom	Never
the past (photogra- interviews) Generates question information about source represents Franklin Pierce's in	ns about a source to find the historical event the lauguration will lead me to	Almays	Mostly	Seldom	Never
the past (photogra interviews) Generates question information about source represents Franklin Pierce's in ask about the local	ns about a source to find the historical event the liable of auguration will lead me to tion, the attendees, the	Almays	Mostly	Seldom	Never
the past (photogra interviews) Generates question information about source represents Franklin Pierce's in ask about the local events that led to	ns about a source to find the historical event the (i.e. A photograph of auguration will lead me to election, etc.).	Always	Mostly	Seldom	Never
the past (photogra- interviews) Generates question information about source represents Franklin Pierce's in ask about the local events that led to Prepares a brief presents	se historical sources to study phs, documentaries, books, as about a source to find the historical event the (i.e. A photograph of bauguration will lead me to ation, the attendees, the election, etc.).	Almays	Mostly	Seldom	Never
the past (photogra- interviews) Generates question information about source represents Franklin Pierce's in ask about the local events that led to Prepares a brief property NH who was important	se historical sources to study ophs, documentaries, books, as about a source to find the historical event the (i.e. A photograph of auguration will lead me to tion, the attendees, the election, etc.). The sentation on a person from the study of the study of the election of the election, etc.).	Almays	Mostly	Seldom	Never
the past (photogra- interviews) Generates question information about source represents Franklin Pierce's in ask about the local events that led to Prepares a brief property NH who was important	ns about a source to find the historical event the (i.e. A photograph of auguration will lead me to election, etc.). resentation on a person from reant in our history iduals and groups, during the	Always	Mostly	Seldom	Never
the past (photogra- interviews) Generates question information about source represents Franklin Pierce's in ask about the local events that led to Prepares a brief property NH who was important Explains why indivious same time period,	se historical sources to study ophs, documentaries, books, as about a source to find the historical event the (i.e. A photograph of auguration will lead me to tion, the attendees, the election, etc.). The resentation on a person from the in our history iduals and groups, during the have different ideas and	Almays	Mostly	Seldom	Never
the past (photogra- interviews) Generates question information about source represents Franklin Pierce's in ask about the local events that led to Prepares a brief properties of the period, perspectives (economics)	se historical sources to study ophs, documentaries, books, ans about a source to find the historical event the (i.e. A photograph of auguration will lead me to ation, the attendees, the election, etc.). The sentation on a person from the financial our history iduals and groups, during the have different ideas and somic factors, geographical	Always	Mostly	Seldom	Never
the past (photogra- interviews) Generates question information about source represents Franklin Pierce's in ask about the local events that led to Prepares a brief properties of the period, perspectives (economics)	se historical sources to study ophs, documentaries, books, as about a source to find the historical event the (i.e. A photograph of auguration will lead me to tion, the attendees, the election, etc.). resentation on a person from thant in our history iduals and groups, during the have different ideas and somic factors, geographical factors, age related factors,	Almays	Mostly	Seldom	Never

Work Habits and Practices

Perseveres				
	Almays	Mostly	Seldom	Never
Listens to or reads directions carefully				
Gathers materials needed to complete a task				
Attempts a task, more than once, prior to seeking help				
Reattempts task after receiving clarification or additional direction				
Reasons				
	Always	Mostly	Seldom	Never
Completes analogies				
Distinguishes fact from opinion				
Explains				
	Almays	Mostly	Seldom	Never
Lists the task at hand, or problem to be solved				
Lists items needed to complete the task or solve the problem				
Lists steps needed to complete the task or solve the problem				
Lists what problem solution or task completion looks like				
Works Independent	У			
	Almays	Mostly	Seldom	Never
Initiates a grade appropriate task without help				
Works on task (without adult help)				
Completes task (without adult help)				
Effort	•			
	Almays	Mostly	Seldom	Never
Utilizes his or her strengths to complete a task				

Asks for help when needed				
Works at a task for a grade appropriate amount of time				
Redirects self (to complete task) if distracted				
Uses Time Wisely				
	Almays	Mostly	Seldom	Never
Initiates a given task in a timely manner				
Persists in working on a given task				
Completes task in a reasonable amount of time				
Uses Appropriate To	ols			1
	Always	Mostly	Seldom	Never
Examines tools available to complete a task				
Selects the tool that will help complete a task efficiently				
Uses the selected tool appropriately				
Is Precise	J			
	Almays	Mostly	Seldom	Never
Attends to the task at hand				
Works Carefully- does not rush				
Checks work when completed				
Sees Structures and Pat	terns		•	
	Almays	Mostly	Seldom	Never
Finds <u>Visual Spatial Patterns</u> (grade appropriate)				
Identifies a <u>Natural Pattern</u> (water cycle, life cycle)				
Identifies <u>Social Patterns</u> (some animals are solitary, others live in groups)				
Uses <u>Verbal Linguistic</u> patterns to decode and spell (See Phonics-Pg. 1)				
Generalizes	ı	1	ı	1

	Always	Mostly	Seldom	Never
Transfers a skill or strategy used in one setting				
to another setting without prompting.				